ASHLEY NICOLE BAPTISTE

SAG ELIGIBLE & AEA

Hair: Brown • Eyes: Brown • Height: 5'1"

tpg THEPRICE GROUP ADELENCE GROUP ALLENCE GENEC J12.725.1980

THEATRE

Jitney	Rena	Portland Playhouse/G. Valmont Thomas
Seven Guitars	Ruby	Artists Repertory Theater/Kevin Jones
Mud Row	Elsie	Premiere Stages/Marshall Jones III
When Day Comes	Player One	Crossroads Theatre Company/Ricardo Khan
How We Got On	Luann	Portland Playhouse/Jen Rowe
Ghost Story	Lydia	Kane RepTheater/Jasmine B. Gunter
In The Next Room	Elizabeth	Profile Theater/Adriana Baer
Strange Courtesies*	Stage Directions	AA Shakespeare Company/L.Peter Callender
Measure For Measure	Duke	Rutgers Theater Company/Simon Dormandy
Sense and Sensibility	Margaret	Rutgers Theater Company/Malika Oyetimein
Inherent Resolve*	Brandy Walker	Crossroads Theatre Company/Seret Scott
All Hands on Desk	Girlfriend 3	Project Y/Celstine Rae & Dennis Allen
Malignant*	Rose Khalil	The New School NYC/Dominique Rider
*Workshop/playreading		
TELEVISION		
Grimm	Co-Star	NBC/John Behring
Notes From The Field	Vocal Artist	HBO/Kristi Zea
New Amsterdam	Audra	NBC/Darnell Martin
FILM		
Angela's Sacred Heart	Lead	JBJR Productions/Short Film
Queen Over Jacks	Lead	Blue Couch Productions/Short Fllm

TRAINING

Rutgers University: MFA in Acting, Mason Gross School of the Arts

Chair: David Esbjornson Acting: Barbara Marchant, Kevin Kittle, Billy Carden Movement: Danielle Liccardo Voice/Speech: Dr. Heather Rasche/Nathan Crocker Mask: Kathleen McNenny Lecoq/Clown: Richard Crawford On-Camera: Pat McCorkle & Billy Serow Audition Technique: Deb Jackel

Shakespeare's Globe: Mason Gross School of the Arts Study Abroad Program in London

Acting: Federay Holmes, Simon Dormandy, Philip Bird Movement: Anna Healey Voice/Dialect: Mary Howland

California State University Fullerton, BFA in Acting

Acting: Svetlana Efremova, Maria Cominis Joan Melton On Camera: John Short tudy Abroad Program in London Singing: Joe Atkins Stage Combat: Jonathan Waller

Historical Dance: Huw Prall

Voice/Movement: Evelyn Carol Case,

Special Skills: Dialects (Proficient in Southern Dialects, Cockney, RP, MLE and Jamaican). Improv, Stage Combat (Hand to hand, sword, dagger) • Kickboxing • Singer: Alto • Rap (with text) .Dance (Background in: Historical Western Dance, Hip Hop-beginner, Salsa and Jazz-beginner .New Jersey Driver's License. US Passport.. Can laugh hysterically on cue. Great loud screamer.